

IMPROVISEREN VOOR ORGANISTEN

cursus voor pro & amateur

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Voorbeelden - deel 3

Psalm 136 (dankpsalm)

The image displays four examples of handwritten musical notation for the organ, labeled 'a', 'b', 'c', and 'd'. Each example consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). Example 'a' shows a melodic line in the treble staff starting with a quarter rest, followed by a series of eighth and quarter notes, and a final half note, with the word 'etc.' written below. The bass staff contains a simple harmonic accompaniment. Examples 'b', 'c', and 'd' show more complex improvisations, with 'b' featuring a dense chordal texture in the bass staff, 'c' showing a similar texture with some melodic movement, and 'd' featuring a more rhythmic accompaniment. Each example is marked with 'etc.' to indicate it is a partial illustration of a larger improvisation.

