

Voorbeeld 13 : 1

"Op U, mijn Heiland, blijf ik hopen"

regel 5 en 6

The image displays two guitar fretboard diagrams side-by-side, representing two different voicings for the same chord progression. Each diagram consists of six horizontal lines representing the strings and vertical lines representing the frets. The diagrams are divided into two measures by a vertical dashed line. The first diagram uses open strings and fretted notes to form chords, with a circled 'E' at the end of the first measure. The second diagram uses a different voicing, featuring many fretted notes and some open strings, with a dashed line extending from the second measure.

Voorbeeld 13 : 2

"Komt allen tesamen"

Maatwisselingen

