

BBC RADIO 3 – A BACH CHRISTMAS

16-25 December, 2005

IMPORTANT NOTE: THIS SCHEDULE WAS CORRECT AT THE TIME OF GOING TO PRESS. PROGRAMME CONTENT, ARTIST DETAILS AND TIMINGS ARE SUBJECT TO CHANGE.

BBC RADIO 3 – Friday 16 December, 2005

7.00 A Bach Christmas with Petroc Trelawny Radio 3 embarks upon a marathon 214-hour airing of the complete surviving works of Johann Sebastian Bach. Christmas Oratorio, BWV248; Cantatas 1, 2 and 3. Lisa Larsson (soprano), Bogna Bartosz (alto), Jorg Dürmüller (tenor), Peter Harvey (bass), Amsterdam Baroque Orchestra and Chorus/Ton Koopman. Chorale preludes: Jesus, meine Zuversicht, BWV728; In Dulci Jubilo, BWV729; Liebster Jesu, wir sind hier, BWV730; Liebster Jesu, wir sind hier, BWV731. Ton Koopman (organ). Partita in B minor, BWV1002. Thomas Zehetmair (violin). Concerto in E, BWV1053. Christophe Rousset (harpsichord), Academy of Ancient Music/Christopher Hogwood.

10.00 A Bach Christmas with Fiona Talkington The Bach programme continues, including Motet: Jesu, meine Freude, BWV227. Richard Pearce (organ), Peter McCarthy (violone), BBC Singers/Stephen Cleobury. Concerto in D minor for organ and strings after BWV35 and 156; Trio sonata No 6 in G after Organ sonata, BWV530; Jesu, meine Freude, BWV713 (completed Charlston); Fantasia super Jesu, meine Freude, BWV713; Suite No 5 in G minor, BWV1070. Terence Charlston (organ), London Baroque. Cantata: Ich Steh mit elnem Fuss im Grabe, BWV156. Paul Esswood (alto), Kurt Equiluz (tenor), Thomas Hampson (bass), Tölz Boys Choir, Concentus Musicus Vienna/Nikolaus Harnoncourt.

1200am: A Bach Christmas with Louise Fryer The Bach programme continues. 12.01 Ich habe genug. Schlummert ein, BWV82, No 2, No 3 (Anna Magdalena Büchlein). Elly Ameling (soprano), Gustav Leonhardt (harpsichord), Angelica May (cello). 12.09 Kyrie in F, BWV233a. Gächinger Kantorei, Ensemble/Helmuth Rilling. 12.13 Sonata in A minor, BWV965. Andreas Staier (harpsichord). 12.31 Fantasia and unfinished fugue in C minor, BWV906. Andreas Staier (harpsichord). 12.39 Cantata: Gott ist mein König, BWV71. Agnes Giebel (soprano), Marga Höffgen (alto), Hans-Joachim Rotsch (tenor), Theo Adam (bass), Thomanerchor Leipzig, Gewandhausorchester Leipzig/Kurt Thomas. 12.59 Suite in G minor, BWV822. Michelle Barchi (harpsichord). 1.14 Toccata in E, BWV566. Hans Fagius (organ). 1.24 Cantata: Der Herr denket an uns, BWV196. Emma Kirkby (soprano), Michael Chance (alto), Charles Daniels (tenor), Peter Harvey (bass), Purcell Quartet. 1.38 Aria variata in A minor, BWV989. Rosalyn Tureck (piano). 1.54 Toccata in D minor, BWV913. Angela Hewitt (piano). 2.06 Suite in E minor, BWV996. Julian Bream (guitar). 2.26 Cantata: Ach! Ich sehe, itzt, da ich zur Hochzeit gehe, BWV16. Arleen Auger (soprano), Alyce Rogers (alto), Kurt Equiluz (tenor), Wolfgang Schone (bass), Gächinger Kantorei, Frankfurter Kantorei, Bach-Collegium Stuttgart/Helmuth Rilling. 2.43 Suite in A minor, BWV 818a, including 2 alternative Sarabandes BWV 818. Zuzanna Ruzickova (harpsichord). 3.04 Canon a 4 perpetuus, BWV1073. Musica Antiqua Koln. 3.06 Toccata and Fugue in D minor, BWV538. Marie-Claire Alain (organ). 3.20 Cantata: Ich hatte viel Bekümmernis, BWV21. Greta de Reyghere (soprano), René Jacobs (alto), Christoph Prégardien (tenor), Peter Lika (bass), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken. 4.05 Prelude and Fugue in A minor, BWV894. Zuzanna Ruzickova (harpsichord). 4.16 Sonata in G minor, BWV1020. Lisa Beznosiuk (flute), Paul Nicholson (harpsichord), Richard Tunnicliffe (cello). 4.29 Cantata: Die Zeit, die Tag und Jahre, BWV134a. Michael Chance (alto), Paul Agnew (tenor), Amsterdam Baroque Orchestra and

Choir/Ton Koopman. 5.06 Sonata in E minor, BWV1023. Ursula Bundeis (violin), Bernward Lohr (organ), Albert Bruggen (theorbo). 5.17 Cantata: Amore traditore, BWV203. Dietrich Henschel (bass), Michael Behringer (harpsichord). 5.29 Chorale prelude: An Wasserflüssen Babylon, BWV653. Ton Koopman (organ). 5.35 Chorale: An Wasserflüssen Babylon, BWV267. Amsterdam Bach Choir/Ton Koopman. 5.37 Prelude and Fugue in C, BWV545. E. Power Biggs (organ). 5.44 Cantata: Durchlauchster Leopold (serenata), BWV173a. Lisa Larsson (soprano), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. 6.03 Fantasia and Fugue in G minor, BWV542. Simon Preston (organ). 6.15 Cantata: Was mir behagt, st nur die muntre Jagd!, BWV208. Jennifer Smith, Emma Kirkby (sopranos), Simon Davies (tenor), Michael George (bass), Parley of Instruments/Roy Goodman, Peter Holman.

BBC RADIO 3 – Saturday 17 December, 2005

7.00am: A Bach Christmas with Martin Handley The Bach programme continues. 7.00 Cantata No 172: Erschallet, ihr Lied. Ingrid Schmithusen (soprano), Yoshikazu Mera (countertenor), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium Japan/Masaaki Suzuki. Concerto in G, BWV592. Simon Preston (organ). Cantata No 18: Gleich wie der Regen und Schnee. Julianne Baird (soprano), Drew Minter (countertenor), Benjamin Butterfield (tenor), James Weaver (bass), American Bach Soloists/Jeffrey Thomas. 8.00 Cantata No 152: Tritt auf die Glaubensbahn. Christoph Wegmann (treble), Thomas Hampson (bass), Tölz Boys' Choir, Concentus Musicus/Nikolaus Harnoncourt. Toccata in D, BWV912. Kenneth Gilbert (harpsichord). Cantata No 68: Also hat Gott die Welt geliebt. Barbara Schlick (soprano), Gotthold Schwarz (bass), Accentus Chamber Choir, Limoges Baroque Ensemble/Christophe Coin. Including 7.00, 8.00 News

9.00 News; A Bach Christmas with Andrew McGregor The Bach programme continues. Brandenburg Concerto No 2. Concerto Italiano/Rinaldo Alessandrini. Violin Sonata in A minor, BWV1003. Rachel Podger. Cantata Survey with Jonathan Freeman Attwood. Cantata No 135: Ach Here, mich armen Sunder. Bach Collegium Japan/Masaaki Suzuki. Leipzig Chorale Preludes: Komm, Gott Schöpfer, heiliger Geist, BWV667; Vor deinen Thron tret ich hiermit, BWV668. Gillian Weir (organ).

12.00pm: A Bach Christmas with Donald Macleod The Bach programme continues. Donald Macleod and John Eliot Gardiner visit the Bach Archive in Leipzig for the first of their programmes exploring Bach's mammoth output of sacred cantatas. Cantata No 167 - Ihr Menschen, ruhmet, Gottes Liebe. Cantata No 7 - Christ unser Herr zum Jordan Kam. Cantata No 30 - Freue dich, erlostete Schar. Joanne Lunn (soprano), Wilke te Brummelstroete (alto), Paul Agnew (tenor), Dietrich Henschel (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Lucie Skeaping The Bach programme continues. 1.30 Toccata and Fugue in F, BWV540. Karl Richter (organ). 1.50 Cantata No 19: Es Erhub sich ein Streit. Cantata No 34: O Ewiges Feuer. 2.30 French Overture in B minor, BWV831. Piotr Anderszewski (piano). 3.00 Concerto in D minor, BWV1052. Le Concert Francais/Pierre Hantai (harpsichord and director). 3.25 Cantata No 155: Mein Gott, wie lang, ach lange. Midori Suzuki (treble), Yoshikazu Mera (countertenor), Makoto Sakurada (tenor), Peter Kooy (bass), Bach Collegium Japan/Masaaki Suzuki. 3.40 John Holloway talks about Bach and violin and introduces historic performances of the 3rd Violin Sonata and Partita. 4.30 Cantata No 29: Wir Danken dir, Gott, wir danken dir. Deborah York (soprano), Ingeborg Danz (mezzo), Mark Padmore (tenor), Peter Kooy (bass), Collegium Vocale Choir/Philippe Herreweghe.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Including Cantata No 144 - Nimm, was dein ist, und gehe hin; Cantata No 145 - Ich lebe, mein Herze.

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Fantasie and Fugue in C minor, BWV562; Partita diverse sopra Sei gegrüsset, Jesu gutig, BWV768. Fantasie in G, BWV572; Christmas chorales (Orgel-Büchlein), BWV599-606; Prelude and Fugue in D, BWV532. Ullrich Bohme (organ). Cantata No 62: Nun komm der Heiden Heiland. Sibylla Rubens (soprano), Sarah Connolly (alto), Christoph Prégardien (tenor), Peter Kooy (bass), Collegium Vocale/Phillippe Herreweghe. Partita No 2 in D minor, BWV1004 - chaconne. Yehudi Menuhin (violin). Concerto in G, BWV980. Olivier Baumont (harpsichord). Concerto in A minor, BWV1041. Collegium Musicum 90/Simon Standage (violin/director). Cantata No 186: Ärgre dich, o Seele, nicht. Robin Blaze (countertenor), Makoto Sakurada (tenor), Peter Kooy (bass), Bach Collegium Japan/Masaaki Suzuki.

10.00 A Bach Christmas with Sarah Walker The Bach programme continues. Cantata No 193: Ihr Tore zu Zion. Amsterdam Baroque Orchestra and Choir/Ton Koopman. Toccata in C minor, BWV911. Kenneth Gilbert (harpsichord). Suite in G minor, BWV995; Partita in C minor, BWV997; Prelude, Fugue and Allegro in E flat, BWV998. Andreas Martin (lute). Chromatic Fantasia and Fugue in D minor, BWV903. Terence Charlston (harpsichord).

12.00am: A Bach Christmas with Louise Fryer 12.00 Brandenburg Concerto No 3. Concerto Italiano/Alessandrini. 12.12 Jesu, nun sei gepreiset. Barbara Schlick (soprano), Andreas Scholl (alto), Christoph Prégardien (tenor), Gotthold Schwarz (bass), Accentus Chamber Choir, Limoges Baroque Ensemble/Coin. 12.39 George Pratt introduces: Organ Trio Sonata in E minor, BWV528. King's Consort/King. 12.52 Die Himmel erzählen. Marjon Strijk (soprano), Syste Buwalda (alto), Knut Schloch (tenor), Bas Ramselar (bass), Holland Boys Choir, Bach Collegium/Leusink. 1.26 Prelude and fugue in A minor, BWV895. Gustav Leonhardt (harpsichord). 1.29 Prelude and fugue in A, BWV896. Michele Barchi (harpsichord). 1.32 Schauet doch und sehet. Midori Suzuki (soprano), Kai Wessel (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium/Suzuki. 1.51 Prelude and fugue in E minor, BWV548. Karl Richter (organ). 2.04 Ein ungefarbt Gemüte. Anna Reynolds (alto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Richter. 2.22 Partita in A, BWV832. Angela Hewitt (piano). 2.31 Wo soll ich fliehen hin. Wolfgang RübSam (organ). 2.36 Erforsche mich, Gott. Lisa Larsson (soprano), Bogna Bartosz (alto), Gerd Türk (tenor), Klaus Mertens (bass), Amsterdam Baroque/Koopman. 2.51 Sonata in G, BWV1039. Petri Alanko, Hann Juutilainen (flutes), Anssi Mattila (harpsichord), Jukka Rautasalo (cello). 3.03 Herr, gehe nicht ins Gericht. Miah Persson (soprano), Robin Blaze (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium/Suzuki. 3.25 Concerto in C, BWV1061. Ton Koopman, Tini Mathot (harpsichords), Amsterdam Baroque Orchestra. 3.44 Wer nur den lieben Gott. Berlin Radio Choir. 3.45 Wer nur den lieben Gott. Helmut Walcha (organ). 3.48 Siehe zu, dass deine Gottesfurcht. Magdalena Kozena (soprano), William Towers (alto), Mark Padmore (tenor), Stephan Loges (bass), Monteverdi Choir, English Baroque Soloists/Gardiner. 4.04 Concerto in D, after BWV1053. Patrick Beaugirard (oboe d'amore), Cafe Zimmerman/Valetti. 4.22 Was Gott tut, das ist wohlgetan. Amsterdam Baroque Orchestra and Chorus/Koopman. 4.23 Was Gott tut, das ist wohlgetan. Ton Koopman (organ). 4.25 Lobe den Herrn, meine Seele. Wilhelm Weidl (soprano), Paul Esswood (alto), Kurt Equiluz (tenor), Ruud van der Meer (bass), Tölz Boys' Choir, Concentus Musicus/Harnoncourt. 4.45 Prelude and fugue in C minor, BWV546. Ton Koopman (organ). 4.59 Warum betrübst du dich. Deborah York (soprano), Ingborg Danz (alto), Mark Padmore (tenor), Peter Kooy (bass), Collegium Vocale/Herreweghe. 5.18 Sonata in C, BWV 1037. Rare Fruits Council. 5.31 Bringet dem Herrn. Midori Suzuki (soprano), Robin Blaze (alto), Gerd Türk (tenor), Chiyuki Urano (bass), Bach Collegium/Suzuki. 5.47 14 canons, BWV1087. Glen Wilson (harpsichord). 5.57 Wer mich liebet, der wird mein Wort halten. Peter Jelosits (treble), Ruud van der Meer (bass), Tölz Boys' Choir, Concentus Musicus/Harnoncourt. 6.11 Goldberg Variations. Gustav Leonhardt (harpsichord).

7.00am: A Bach Christmas with Martin Handley The Bach programme continues. 7.00 Prelude and Fugue in A, BWV536. Simon Preston (organ). Cantata No 163: Nur jedem das Seine. Tobias Eiwanger (treble), Panito Iconomou (alto), Kurt Equiluz (tenor), Robert Holl (bass), Tölz Boys' Choir, Concentus Musicus Vienna/Nikolaus Harnoncourt. Concerto in B flat, BWV982. Michelle Barchi (harpsichord). 8.00 Cantata No 165: O heiliges Geist und Wasserbad. Aki Yanagisawa (soprano), Akira Tachikawa (alto), Makoto Sakurada (tenor), Stephan Schreckenberger (bass), Bach Collegium Japan/Masaaki Suzuki. Concerto in C (after Vivaldi), BWV594. Marie-Claire Alain (organ). Nun komm der heiden Heiland, BWV660a. Amsterdam Baroque Choir/Ton Koopman. Including 7.00, 8.00 News

9.00 News; A Bach Christmas with Rob Cowan The Bach programme continues. Toccata and Fugue in D minor, BWV565. Leopold Stokowski Symphony Orchestra. Cantata No 57: Selig ist ser Mann. Elly Ameling (soprano), Hermann Prey (bass), Westfälische Kantorei Herford, Deutsche Bachsolisten/Helmut Winschermann. Brandenburg Concerto No 6. Musica Antiqua Köln/Reinhard Goebel. The Art of Fugue, BWV1080 – Contrapunctus 6. Herbert Tachezi (organ). Cantata No 4: Christ lag in Todesbanden. Agnes Giebel (soprano), Marga Höffgen (alto), Hans-Joachim Rotzsch (tenor) Thomanerchor Leipzig, Gewandhaus Orchestra/Kurt Thomas. Sonata in A minor, BWV1003. Jascha Heifetz (violin). Cantata No 82: Ich habe genug. John Shirley-Quirk (bass), Rachel Lord (oboe), George Malcolm (harpsichord), Academy of St Martin in the Fields/Neville Marriner. Toccata, Adagio and Fugue, BWV564. Helmut Walcha (organ). Cantata No 106: Gottes Zeit ist die allerbeste Zeit, (Actus Tragicus). Hertha Topper (contralto), Ernst Haefliger (tenor), Theo Adam (bass), Munich Bach Choir and Orchestra/Karl Richter. Ertot uns durch dein Gute, from Cantata No 22 (arr Harriet Cohen). Hubert Harry (piano).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 75 - Die Elenden sollen essen. Ruth Ziesak (soprano), Elisabeth von Magnus (alto), Paul Agnew (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Cantata No 20 - O Ewigkeit, du Donnerwort. Wilke te Brummelstroete (alto), Paul Agnew (tenor), Dietrich Henschel (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 39 - Brich dem Hungrigen dein Brot. Agnes Mellon (soprano), Charles Brett (alto), Peter Kooy (bass), Collegium Vocale Ghent/Philippe Herreweghe.

1.30 A Bach Christmas with Lucie Skeaping The Bach programme continues. 1.30 From St. John's, Smith Square. Toccata and Fugue in D minor, BWV565; Toccata in A minor for solo violin; Passacaglia and Fugue in C minor, BWV582. Wayne Marshall (organ). Pavlo Beznosiuk (violin). 2.10 St John Passion. Mark Padmore (Evangelist), Paul Whelan (Christus), Gillian Keith (soprano), James Bowman (alto), Finnur Bjarnason (tenor), Andrew Foster-Williams (baritone), Polyphony, Academy of Ancient Music/Stephen Layton.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is Trevor Pinnock, who plays the French Suite No 5 in G, BWV816, and the Partita No 2 in C minor, BWV826. Plus 2 Cantatas: No 173 - Erhohtes Fleisch und Blut; No 175 - Er rufet seinen Schafen mit Namen.

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Cantatas: No 140 - Wachet auf, ruft uns die Stimme; No 80 - Ein feste Burg ist unser Gott; No 56 - Ich will den Kreuzstab gerne tragen; No 147 - Herz und Mund und Tat und Leben. Yukari Nonoshita (soprano), Sumihito Uesugi (alto), Johannes Kluser (tenor), Locky Chung (bass), Bach Collegium Japan/Masaaki Suzuki. Preludes BWV939-943. Angela Hewitt (piano). Partita in D minor,

BWV1004 - chaconne. Christoph Poppen (violin), Hilliard Ensemble. English Suite No 6, BWV811. Gustav Leonhardt (harpsichord).

10.00 A Bach Christmas with Sarah Walker The Bach programme continues. Cantata No 43 - Gott fahret auf mit Jauchzen. Barbara Schlick (soprano), Catherine Patriasz (alto), Christoph Prégardien (tenor), Peter Kooy (bass), Collegium Vocale/Philippe Herreweghe. Organ Trio in G, BWV1027a. Marie-Claire Alain. Sonatas BWV1027 in G; BWV1028 in D; BWV1029 in G minor; Toccata in F sharp minor, BWV910. Paolo Pandolfo (viola da gamba), Christian Rieger (harpsichord). Cantata No 42 - Am Abend aber desselbigen Sabbats. Ruth Holton (soprano), Sytse Buwalda (alto), Knut Schoch (tenor), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink.

12.00am: A Bach Christmas with Louise Fryer 12.00 Cello Suite in C minor, BWV1011. 12.28 Cantata No 109 - Ich glaube, lieber Herr. 12.50 Fantasia and fugue in C minor, BWV537. 1.02 Cantata No 89 - Was soll ich aus dir machen, Ephraim. 1.14 Allemande BWV 819, Suite in E flat, BWV819a. 1.36 Cantata No 60 - Ewigkeit du Donnerwort. 1.51 Harpsichord concerto in F minor, BWV1056. 2.02 Chorale - Jesu nun sei gepreiset, BWV362. 2.04 Cantata No 190 - Singet dem Herrn. 2.23 Toccata in G minor, BWV915. 2.32 Chorale Prelude - Ach Gott und Herr, BWV714. 2.24 Cantata No 153 - Schau, lieber Gott. 2.51 Keyboard Concerto in G minor, BWV1058. 3.05 Chorale prelude - O Lamm Gottes unschuldig, BWV618. 3.09 Chorale prelude - O Lamm Gottes unschuldig, BWV656. 3.17 Preludes and fugues in E minor, BWV900; in F, BWV901; in G, BWV902a. 3.26 Chorale: O Lamm Gottes unschuldig, BWV401. 3.27 Chorale prelude - O Lamm Gottes unschuldig, BWV1085. 3.29 Chorale - Von Gott will ich nicht lassen, BWV417. 3.32 Chorale Prelude: Von Gott will ich nicht lassen, BWV658. 3.38 Cantata No 73 - Herr, wie du willst. 3.52 Prelude and fughetto in G, BWV902. 4.02 Prelude and fugue in G, BWV884 (Well Tempered Clavier Bk 2). 4.06 Cantata No 83 - Erfreute Zeit im neuen Bunde. 4.24 Chorale prelude - Allein Gott in der Höhe, BWV662. 4.32 Chorale - Allein Gott in der Höhe, BWV260. 4.33 Chorale prelude - Allein Gott in der Höhe, BWV663. 4.40 Cantata No 104 - Du Hirte Israel, hore. 5.00 Trio on Allein Gott in der Höhe, BWV 664. 5.05 Andrew Manze introduces his recording of Violin Sonata in C minor, BWV1024. 5.21 Cantata No 166 - Wo gehest du hin? 5.39 Concerto in d minor, BWV974 (after oboe concerto by Marcello). 5.50 Chorale - Ich dank' dir, lieber Herre, BWV347. Chorale: Ich dank' dir, lieber Herre, BWV348. 5.53 Cantata No 37 - Wer da glaubet und getauft wird. 6.09 Concerto in C minor for 2 harpsichords, BWV1062. 6.24 Cantata No 44 - Sie werden euch in den Bann tun. 6.43 Concerto in D minor for 2 violins, BWV1043.

BBC RADIO 3 – Monday 19 December, 2005

7.00am: A Bach Christmas with Sandy Burnett The Bach programme continues. Cantata No 25 - Es ist nicht Gesundes an meinem Leibe. Lisa Larsson (soprano), Gerd Türk (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Violin Concerto in A minor, BWV1041. Itzhak Perlman, English Chamber Orchestra/Daniel Barenboim. Cantata No 190 - Singet dem Herrn ein neues Lied. Robin Blaze (countertenor), James Gilchrist (tenor), Peter Kooy (bass), Bach Collegium Japan/Masaaki Suzuki. Concerto for two harpsichords in C minor, BWV1060. Raymond Leppard, Andrew Davis, English Chamber Orchestra. Cantata No 181 - Leichtgesinnte Flattergeister. Lisa Larsson (soprano), Elisabeth von Magnus (alto), Gerd Türk (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Partita in F minor, BWV766. Lionel Rogg (organ). French Suite No 1 in D minor, BWV812. Glenn Gould (piano). Cantata No 58 - Ach Gott, wie manches Herzeleid. Nancy Argenta (soprano), Klaus Mertens (bass), La Petite Bande/Sigiswald Kuijken. Including 7.00, 8.00 News

10.00 A Bach Christmas with Jonathan Swain The Bach programme continues. 10.00 Cantata No 67 - Halt im Gedächtnis Jesum Christ. Dorothea Schroder (alto), Hans Lissmann (tenor), Gunther Ramin (organ), St Thomas's Choir, Leipzig Gewandhaus Orchestra/Karl Straube. 10.20 Fantasia in G, BWV572. Hanns Ander-Donath (organ). 10.29 Cantata No 105 - Herr, gehe nicht ins Gericht. Gunthild Weber (soprano), Lore Fischer (alto), Helmut Krebs (tenor), Hermann Schey (bass), Berlin Motettenchor, Berlin Philharmonic Orchestra/Fritz Lehmann. 10.59 Cantata No 12 - Weinen, Klagen, Sorgen, Zagen. Hilde Rossl-Majdan (alto), Anton Dermota (tenor), Walter Berry (bass), Vienna Chamber Choir, Vienna State Opera Chamber Orchestra/Mogens Woldike. 11.30 Partita in D minor, BWV1004. George Enescu (violin).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 27 - Wer weiss, wie nahe mir mein Ende? Katherine Fuge (soprano), Robin Tyson (alto), Mark Padmore (tenor), Thomas Guthrie (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 8 - Liebster, Gott, wann werd'ich sterben? Friederike Sailer (soprano), Claudia Hellmann (alto), Helmut Krebs (tenor), Erich Wenk (bass), Heinrich Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra/Fritz Werner. Cantata No 161 - Komm, du susse Todesstunde. Sabine Kirchner (alto), Theophil Meier (tenor), Mannheim Bach Orchestra and Choir/Heinz Markus Gottsche. Cantata 95 - Christus, der ist mein Leben. Katharine Fuge (soprano), Mark Padmore (tenor), Thomas Guthrie (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Catherine Bott The Bach programme continues. Catherine Bott talks to Angela Hewitt about her performance of Book One of the Well-tempered Clavier, recorded at the Wigmore Hall in November. Followed by Cantata No 205 - Der zufriedengestellte Aolus. Mieke van der Sluis (soprano), René Jacobs (alto), Christoph Prégardien (tenor), David Thomas (bass), Orchestra and Choir of the Age of Enlightenment/Gustav Leonhardt.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is keyboard player Andreas Staier. Concerto in F, BWV971 (Italian Concerto); Partita in B flat, BWV825. Andreas Staier (harpsichord). Concerto in C minor, BWV1060. David Reichenberg (oboe), Simon Standage (violin), English Concert/Trevor Pinnock. Motet - Der geist hilft unsrer Schwachheit auf, BWV226. Peter McCarthy (violone), Richard Pearce (organ continuo), BBC Singers/Stephen Cleobury. Sonata in G, BWV1021. Arthur Grumiaux (violin), Philippe Mermoud (cello), Christiane Jaccottet (harpsichord). Concerto in G, BWV977. Cyprien Katsaris (piano). Cantata No 82a - Ich habe genug. Emma Kirkby (soprano), Freiburg Baroque Orchestra/Gottfried von der Goltz.

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Musical Offering, BWV1079. Gottfried von der Goltz (violin), Karl Kaiser (flute), Ekkehard Weber (viola da gamba), Michael Behringer (harpsichord). Cantata No 119 - Preise, Jerusalem den Herrn. Yoshie Hida (soprano), Kirsten Sollek-Avella (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium Japan/Masaaki Suzuki. Concerto in C minor, BWV981 (after Marcello Op 1, No 2). Ivor Bolton (organ). Brandenburg Concerto No 1. Tafelmusik/Jeanne Lamon. Canonic Variations on Von Himmel hoch da komm ich her, BWV769. Ton Koopman (organ). Mass in G, BWV236. Agnes Mellon (soprano), Gerard Lesne (alto), Christoph Prégardien (tenor), Peter Kooy (bass), Chorus and Orchestra of Collegium Vocale, Ghent/Philippe Herreweghe.

10.00 A Bach Christmas with Fiona Talkington The Bach programme continues. Organ Trio Sonata in C minor, BWV526. Christopher Herrick. Cantata No 81 - Jesus schlaft, was soll ich hoffen. Sytse Buwalda (alto), Knut Schoch (tenor), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. Fantasia in G minor, BWV920; Fantasia and Fugue in A minor, BWV904; Aria Variata in A minor, BWV989; Capriccio in B flat, BWV992; Capriccio in E, BWV993. Gary Cooper (harpsichord). Cantata No 77 - Du sollt Gott, deinen Herren, lieben. Yoshie Hida (soprano), Kirsten Sollek-Avella (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium Japan/Masaaki Suzuki.

12.00am: A Bach Christmas with Louise Fryer Including 12.00 Prelude and Fugue in E flat (St Anne), BWV552. Ralph Downes (organ). 12.18 Cantata No 215: Preise dein Glucke, gesegnetes. Monika Frimmer (soprano), John Elwes (tenor), David Wilson-Johnson (bass), Choir and Orchestra of the Age of Enlightenment/Gustav Leonhardt. 12.52 Chorales: Kyrie, Gott Vater in Ewigkeit, BWV 371. Bach Collegium Japan/Masaaki Suzuki 12:53 Chorale preludes: BWV. 669 – 671. Andre Isoir (organ) 1.08 Cantata No 184, Erwünschtes Freudenlicht, BWV184. Elisabeth von Magnum (soprano), Gerd Türk (tenor), Amsterdam Baroque Orchestra and Chorus/Ton Koopman. 01.29 Chorales BWV 275, 327, 367, 377, 379 and 257. Gächinger Kantorei/Rilling. 1.38 Kyrie, Gott Vater in Ewigkeit, BWV 672. Christe, Aller Welt Trost, BWV 673. Quartetto Italiano di Viole da Gamba. Kyrie, Gott heiliger Geist, BWV 674. Helmut Walcha (organ). 1.43 Cantata No 204 - Ich bin in mir vergnügt. Dorothea Roschman (soprano), Les Violons du Roi/Bernard Labadie. 2.14 Allein Gott in die Höhe sei Her, BWV 260. Berlin Radio Choir/Gritton. 2.15 Allein Gott in der Höhe sei Her, BWV 675 & 676. Fughetta super Allein Gott BWV 677. Lionel Rogg (organ). 2.25 Cantata No 112 - Der Herr ist mein getreuer Hirt. Ruth Holton (soprano), Systs Buwalda (alto), Nico van der Meel (tenor), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. 2.39 Chorale: Dies' sind die heiligen zehn Gebot. BWV 298. Bach Collegium Japan/Suzuki. Chorale prelude: Dies' sind die heiligen zehn Gebot BWV 678. Fughetta super Dies' sind die heiligen zehn Gebot BWV 679. Masaaki Suzuki (organ). 2.47 Cantata No 194 - HochstErwünschtes Freudenfest. Jennifer Smith (soprano), Michael Goldthorpe (tenor), John Noble (bass), London Bach Society Chorus, Steinitz Bach Players/Paul Steinitz. 3.29 Chorale: Wir glauben all an einen Gott, BWV 437. Bach Collegium Japan, directed by Masaaki Suzuki. Chorale prelude: Wir glauben all an einen Gott, BWV 680. Fughetta super Wir glauben all an einen Gott, BWV 681. Simon Preston (organ) 3.36 Cantata No 36c - Schwingt freudig euch empor. Dorothea Roschman (soprano), Axel Köhler (alto), Christoph Genz (tenor), Hans-Georg Wimmer (bass), Musica Antiqua Koln/Reinhard Goebel. 3.59 Duetto in E minor, BWV 802. Andras Schiff (piano) 4:02 Duetto in F, BWV 803. Angela Hewitt (piano) 4:04 Duetto in G, BWV 804 Rosalyn Tureck (piano). 4:08 Duetto in A minor, BWV 805. Tatiana Nikolaeva (piano) 4.13 Cantata No 36 - Schwingt freudig euch empor. Sybilla Ruebens (soprano), Christoph Prégardien (tenor), Peter Kooy (bass), Collegium Vocale Ghent/Philippe Herreweghe. 4.44 Chorale: Vater unser im Himmelreich, BWV 416. Nordic Chamber Choir/Nicol Matt. Chorale preludes: Vater unser im Himmelreich, BWV. 682 & 683. Wolfgang Stockmeier (organ) 4.53 Cantata No 30a - Angenehmes Wiederau, freue dich. Christiane Oelze (soprano), Ingeborg Danz (alto), Marcus Ullman (tenor), Andreas Schmidt (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 5.28 Chorale: Christ, unser Herr, zum Jordan kam, BWV. 280. Berlin Radio Choir/Robin Gritton. Chorale prelude: Christ, unser Herr, zum Jordan kam, BWV 684. Alena Vesela (organ). Chorale prelude: Christ, unser Herr, zum Jordan kam, BWV 685. Zuzana Ruzickova (harpsichord) 05:35 Chorale preludes: Aus tiefer Not schrei ich zu dir, BWV. 686 & 687 Hans Fagius (organ) 5.48 Cantata No 66: Erfreut euch, ihr Herzen. Heidi Riess (soprano), Eberhard Buchner (tenor), Siegfried Lorenz (bass), Thomanerchor Leipzig, Leipzig Gewandhaus Orchestra, Hans-Joachim Rotsch. 6.20 Chorale: Jesus Christus, unser Heiland, BWV 363. Berlin Radio Choir/Robin Gritton. Chorale prelude: Jesus Christus, unser Heiland, BWV 688. Fuga super Jesus Christus unser Heiland, BWV 689 Christopher Herrick (organ). 6.29 Cantata No 207a - Auf, schmetternde Tone. Ruth Ziesak (soprano), Michael Chance (alto), Christoph Prégardien (tenor), Peter Kooij (bass), Stuttgart Chamber Choir, Concerto Koln/Frieder Bernius.

BBC RADIO 3 – Tuesday 20 December, 2005

7.00am: A Bach Christmas with Sandy Burnett The Bach programme continues. Cantata No 86 - Wahrlich, wahrlich, ich sage euch. Sibylla Rubens (soprano), Bernhard Landauer (alto), Christoph Prégardien (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and

Choir/Ton Koopman. Cantata No 98 - Was Gott tut, das ist wohlgetan. Katharine Fuge (soprano), Derek Lee Ragin (countertenor), Julian Podger (tenor), Gotthold Schwarz (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Concerto in D minor, BWV1063. Gustav Leonhardt, Anneke Uittenbosch, Alan Curtis (harpsichords), Leonhardt Consort. Cantata No 84 - Ich bin vergnügt mit meinem Glücke. Nancy Argenta (soprano), Paul Goodwin (oboe), Ensemble Sonnerie/Monica Huggett. English Suite No 1 in A, BWV806. Murray Perahia (piano). Including 7.00, 8.00 News

10.00 A Bach Christmas with Jonathan Swain The Bach programme continues. 10.00 Suite No 4 in D, BWV1069. Boston Symphony Orchestra/Serge Koussevitzky. 10.21 Cantata No. 199 - Mein Herze schwimmt im Blut. Elisabeth Schwarzkopf (soprano), Philharmonia Orchestra/Thurston Dart. 10.45 Cantata No 158 - Der Friede sei mit dir. Dietrich Fischer-Dieskau (baritone), Michel Schwalbe (violin), St Hedwig's Cathedral Choir, Berlin Philharmonic Orchestra/Karl Forster. 10.58 The Well-Tempered Clavier Book II – Prelude and Fugue in F sharp, BWV882. Samuel Feinberg (piano). Prelude and Fugue in G sharp minor, BWV887. Maria Yudina (piano). 11.13 Cantata No 35 - Geist und Seele wird verwirret. Maureen Forrester (alto), Herbert Tachezi (organ), Vienna Radio Orchestra/Hermann Scherchen. 11.43 Partita in A minor, BWV827. Marcelle Meyer (piano).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 48 - Ich elender Mensch, wer wird mich erlosen. William Towers (countertenor), James Gilchrist (tenor), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 5 - Wo soll ich fliehen hin. Susanne Ryden (soprano), Pascal Bertin (countertenor), Gerd Türk (tenor), Peter Kooy (bass), Bach Collegium Japan/Masaaki Suzuki. Cantata No 90 - Es reisset euch ein schrecklich Ende. Bogna Bartosz (alto), Jorg Dürmüller (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Cantata No 79 - Gott, der Herr, ist Sonn' und Schild. Joanne Lunn (soprano) William Towers (countertenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Catherine Bott The Bach programme continues. Including Mass in G minor, BWV235. Cantata No 78 - Jesu der du meine Seele. Mass in A, BWV234. Collegium Vocale, Ghent. Easter Oratorio (Lobet Gott), BWV249. Stuttgart Chamber Orchestra/Karl Munchinger.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is French cellist Jean-Guihen Queyras, who plays movements from two Cello Suites. Cantata No 176 - Es ist ein trotzig und verzagt Ding. Johannette Zomer (soprano), Ingeborg Danz (alto), Peter Kooy (bass), Collegium Vocale Gent/Philippe Herreweghe. Concerto in D minor, BWV1059. Frank de Bruine (oboe), Melante Amsterdam/Bob van Asperen. Cantata No 85 - Ich bin ein guter Hirt. Barbara Schlick (soprano), Andreas Scholl (alto), Christoph Prégardien (tenor), Gotthold Schwarz (bass), Concerto Vocale de Leipzig, Ensemble Baroque de Limoges/Christophe Coin. Sonata in G, BWV1038. Barthold Kijjken (flute), Sigiswald Kuijken (violin), Wieland Kuijken (cello), Gustav Leonhardt (harpsichord).

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Cantata No 40 - Dazu ist erschienen der Sohn Gottes. Cantata No 151 - Susser Trost, mein Jesus kommt. Cantata No 110 - Unser Mund sei voll Lachens. Aria - Alles mit Gott, und nichts ohn' Ihn, BWV1127. Magnificat in D, BWV243, with Christmas interpolations. Elin Manahan Thomas (soprano), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Trio Sonata in C, BWV530. Palladian Ensemble. Concerto in C minor, BWV1062. Christophe Rousset, Christopher Hogwood (harpsichords), Academy of Ancient Music.

10.00 A Bach Christmas with Fiona Talkington The Bach programme continues. Sonata in E minor, BWV1034; Toccata in E minor, BWV914; Sonata in A, BWV1032; Partita in A minor,

BWV1013; Sonata in E, BWV1035. Jed Wentz (flute), Musica ad Rhenum. Prelude No 1 in C; Pastorale in C minor; Brandenburg Concerto No 5. Jacques Loussier Trio.

12.00am: A Bach Christmas with Louise Fryer 12.00 Orchestral Suite No 2 in B minor. William Bennet (flute), ASMF/Marriner. 12.21 Cantata No 2: Ach Gott, vom Himmel sieh darein. Johanette Zomer (soprano), Ingeborg Danz (alto), Jan Kobow (tenor), Peter Kooy (bass), Collegium Vocale/Herreweghe. 12.38 Trio Sonata in E flat, BWV 25. Purcell Quartet. 12.53 Cantata No 10 Meine Seel erhebt den Herren. Sally Le Sage (soprano), Shirley Minty (alto), Nigel Rogers (tenor), Neil Howlett (bass), London Bach Society Chorus, English Chamber Orchestra/Paul Steinitz. 1.17 Fugue in G minor, BWV 131a. Andre Isoir (organ). 1.20 Wer nur den lieben Gott. Yukari Nonoshita (soprano), Matthew White (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium/Suzuki. 1.40 Partita in E, BWV1006a. Filomena Moretti (guitar). 1.59 Cantata No 107: Wass willst du dich betruben. Arleen Auger (soprano), Aldo Baldwin (tenor), John Brocheler (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Rilling. 2.17 Oboe concerto in D minor, BWV1059a. Douglas Boyd, Chamber Orchestra of Europe. 2.30 Cantata No 178. Wo Gott der Herr nicht. Edith Mathis (soprano), Julia Hamari (alto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Richter. 2.50 Sonata in G, BWV1019. Andrew Manze (violin), Richard Egarr (harpsichord), Jaap ter Linden (cello). 3.11 Cantata No 94 Was frag ich nach der Welt. Midori Suzuki (soprano), Magdalena Kozena (mezzo), Knut Schoch (tenor), Jan van der Crabben (bass), La Petite Bande/Kuijken. 3.38 Chorales, BWV 1122/3. Denket doch, ihr Menschenkinder; Wo Gott zum Haus nicht gibt sein Gunst. Gächinger Kantorei/Rilling. 3.41. Ich ruf zu dir, Herr Jesu Christ BWV 639. Gerhard Gnann (organ). 3.44 Chorales: BWV 1124/5/6. Gächinger Kantorei/Rilling. 3.50 Cantata No 113: Herr Jesu Christ, du höchstes Gut. Magdalena Kozena (soprano), William Towers (alto), Mark Padmore (tenor), Stephan Loges (bass), Monteverdi Choir, English Baroque Soloists/Gardiner. 4.15 Sonata in D minor, BWV1036. Musica Antiqua/Goebel. 4.27 Chorale: Allein zu dir, Herr Jesu Christ. Berlin Radio Choir/Gritton. Allein zu dir, Herr Jesu Christ BWV 1100. Peter Hurford (organ). 4.31 Cantata No 33 Allein zu dir, Herr Jesu Christ. Helen Watts (alto), Frieder Lang (tenor), Philippe Huttenlocher (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Rilling. 4.52 Concerto in E flat, BWV597. Christopher Herrick (organ). 4.59 Chorales, BWV 425-7. Nordic Chamber Choir, ensemble/Nicol Matt. 05:02 Chorales, BWV 428-30 Berlin Radio Choir, ensemble/Robin Gritton. 5.06 Trio in G minor, BWV584. Christopher Herrick (organ). 5.09 Chorale: Ach lieben Christen seid getrost. Berlin Radio Choir/Gritton. 5.10 Cantata No 114 Ach, lieben Christen. Yukari Nonoshita (soprano), Daniel Taylor (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium/Suzuki. 5.35 Concerto in C major for 3 harpsichords, BWV1064. Kenneth Gilbert, Trevor Pinnock, Lars Ulrich Mortensen (harpsichords), English Concert/Pinnock. 5.52 Chorale preludes and fughetta: Allein Gott in die Höh' sei Ehr', BWV 715 – 717. Marie-Claire Alain (organ) 5.59 Cantata No 206 Schleicht, spielende Wellen, und murmelt gelinde. Sybilla Rubens, Anne Grimm (sopranos), Elizabeth von Magnus (alto), Christoph Prégardien (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Koopman. 6.41 Partita in B flat, BWV825. Dinu Lipatti (piano).

BBC RADIO 3 – Wednesday 21 December, 2005

7.00am: A Bach Christmas with Sandy Burnett The Bach programme continues. Cantata No 69 - Lobe den Herrn, meine Seele. Ruth Holton (soprano), Sytse Buwalda (alto), Nico van der Meel (tenor), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. Sonata in C, BWV1033. Wilbert Hazelzet (flute), Jaques Ogg (harpsichord), Jaap ter Linden (cello). Brandenburg Concerto No 4. Musica Antiqua Koln/Reinhard Goebel. French Suite No 2. Davitt Moroney (harpsichord). Sonata in E, BWV1016. Catherine Mackintosh (violin), Maggie Cole (harpsichord). Cantata No 92 - Ich hab' in Gottes Herz und Sinn. Deborah York (soprano), Franziska Gottwald (alto), Paul Agnew (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Including 7.00, 8.00 News

10.00 A Bach Christmas with Jonathan Swain The Bach programme continues. 10.00 Cantata No 54 - Widerstehe doch der Sunde. Helen Watts (contralto), Philomusica of London/Thurston Dart. 10.20 Cantata No 198 - Lass, Furstin, lass noch einen Strahl. Marni Nixon (soprano), Elaine Bonazzi (mezzo), Nico Castel (tenor), Peter Binder (bass), American Concert Choir, Columbia Symphony Orchestra/Robert Craft. 10.58 Capriccio sopra la lontananza del suo fratello dilettissimo, BWV992. Rudolf Serkin (piano). 11.11 Cantata No 102 - Herr, deine Augen sehen nach dem Glauben. Janet Baker (mezzo), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Aldeburgh Festival Singers, English Chamber Orchestra/Benjamin Britten. 11.40 English Suite No 3. Sviatoslav Richter (piano).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 26 - Ach wie flüchtig, ach wie nichtig. Yukari Nonoshita (soprano), Robin Blaze (countertenor), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium Japan/Masaaki Suzuki. Cantata No 155 - Mein Gott, wie lang, ach lange. Joanne Lunn (soprano), Richard Wyn Roberts (countertenor), Julian Podger (tenor), Gerald Finley (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 14 - War' Gott nicht mit uns diese Zeit. Krisztina Laki (soprano), Aldo Baldin (tenor), Philippe Huttenlocher (bass), Gächinger Kantorei Stuttgart, Württemberg Chamber Orchestra Heilbronn/Helmuth Rilling. Cantata No 81 - Jesus schlaft, was soll ich hoffen. William Towers (countertenor), Paul Agnew (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Catherine Bott The Bach programme continues. Prelude and Partita in F, BWV833. Richard Egarr (harpsichord). Cantata No 214 - Tonet, ihr Pauken! Carolyn Sampson (soprano), Ingeborg Danz (alto), Mark Padmore (tenor), Peter Kooy (bass), Collegium Vocale Ghent/Philippe Herreweghe. 3 Minuets, BWV841-843. Wolfgang RübSam (piano). Concerto in C, BWV1061. George Malcolm, Simon Preston (harpsichords), Menuhin Festival Orchestra/Yehudi Menuhin. Cantata No 213 - Hercules auf dem Scheidewege. Amsterdam Baroque Orchestra and Choir/Ton Koopman. Keyboard Concerto in B minor (after Torelli), BWV979. Ivor Bolton (harpsichord).

4.00 Choral Evensong Lutheran Vespers with the Sweelinck Ensemble directed by Martin Knizia, live from the Church of St Anne and St Agnes, London. Chorale prelude: Nun komm der Heiden Heiland, BWV599 (Bach). Chorale: Saviour of the nations come. Reading: John 1 vv19-28. Cantata 132: Bereitet die Wege (Bach). Homily: The Revd Jana Jeruma-Grinberga. Cantata 61: Nun komm der Heiden Heiland (Bach). Chorale prelude: Lob sei dem allmächtigen Gott, BWV602 (Bach). Chorale: O Lord of light who made the stars. Chorale prelude: Nun komm der Heiden Heiland, BWV 661 (Bach).

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is conductor Andrew Parrott. Triple Concerto in A minor, BWV1044. Christopher Krueger (flute), David Stepner (violin), John Gibbons (harpsichord), Boston Early Music Festival Orchestra/Andrew Parrott. Cantata No 11- Lobet Gott in seinen Reichen. Emma Kirkby, Evelyn Tubb (sopranos), Margaret Cable (alto), Wilfried Jochens (tenor), Stephen Charlesworth (bass), Taverner Players/Andrew Parrott. French Suite No 4 in E flat, BWV815. Christopher Hogwood (harpsichord).

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Including Cello Suite No 3 in C, BWV1009. Pierre Fournier. Cantata No 108 - Es ist euch gut. Paul Esswood (alto), Kurt Equiluz (tenor), Ruud van der Meer (bass), Tölz Boys' Choir, Concentus Musicus Vienna/Nikolaus Harnoncourt. Prelude and Fugue in C, BWV547. Helmut Walcha (organ). Cello Suite No 5 in C minor, BWV1011. Yo-Yo Ma. Sonata in E flat, BWV1031. Stephen Preston (flute), Trevor Pinnock (harpsichord), Jordi Savall (viola da gamba). Cantata No 74 - Wer mich liebet, der wird mein. Amsterdam Baroque Orchestra and Choir/Ton Koopman. Cello Suite No 6 in D, BWV1012. Anner Bylisma.

10.00 A Bach Christmas with Fiona Talkington The Bach programme continues. Cantata No 128 - Auf Christi Himmelfahrt allein. Bogna Bartosz (alto), Jorg Dürmüller (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Concerto in A, BWV1055; Violin sonata in C minor, BWV1017; Cantata No 170 - Vergnügte Ruh, beliebte Seelenlust. Iestyn Davies (countertenor), Concerto Caledonia. Plus some alternative arrangements of Bach by Uri Caine, Wendy Carlos and the Jacques Loussier Trio.

12.00am: A Bach Christmas with Louise Fryer 12.00 Fugue on a theme by Corelli, BWV579. Peter Hurford (organ). 12.06 Sonata in G, BWV1019. Andrew Manze (violin), Richard Egarr (harpsichord), Jaap ter Linden (cello). 12.26 Fugue in C minor, BWV574. Helmut Walcha (organ). 12.35 Sei Lob und Preis. Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. 12.40 Trio in G, BWV586. Wolfgang Rübsam (organ). 12.42 Gerechte kommt um. Choir of Christ Church Cathedral, Academy of Ancient Music/Simon Preston. 12.49 Concerto in A minor for four harpsichords, BWV1065. Robert Hill, Gerald Hambitzer, Christoph Anselm Noll, Roderick Shaw (harpsichords), Cologne Chamber Orchestra/Helmut Müller-Brüll. 12.58 Sanctus in D minor, BWV239. Vocal Ensemble and Chamber Orchestra of Lausanne/Michel Corboz. 1.01 Prelude and Fugue in D minor, BWV539. Simon Preston (organ). 1.08 Cantata No 135: Ach Herer, mich armen Sunde. Helen Watts (alto), Adalbert Kraus (tenor), Philippe Huttenlocher (bass), Gächingen Kantorei, Stuttgart Bach Collegium/Helmuth Rilling. 1.24 Fantasia and Fugue in A minor, BWV944. Robert Hill (harpsichord). 1.31 Cantata No 143: Lobe den Herrn, meine Seele. Roger Cericus (soprano), Paul Esswood (alto), Kurt Equiluz (tenor), Max von Egmond (bass), Hannover Boys Choir, Collegium Vocale, Leonhardt Consort/Gustav Leonhardt. 1.45 Fugue in C, BWV946. Christopher Herrick (organ). 1.49 Cantata No 1083 Tilge, Hochster, meine Sunden. Maya Boog (soprano), Michael Chance (alto), Balthazar Neumann Ensemble/Thomas Hengelbrock. 2.29 Prelude and Fugue in A minor, BWV543. Marie-Claire Alain (organ). 2.38 Sanctus in G, BWV240. Vocal Ensemble and Chamber Orchestra of Lausanne/Michel Corboz. 2.41 Suite in A minor, BWV1025. Georg Egger (violin), Boris Kleiner (fortepiano). 3.12 Cantata No 189 Meine Seele rühmt und preist. Peter Schreier (tenor), C P E Bach Chamber Orchestra. 3.27 Concerto in D, BWV972. Olivier Baumont (harpsichord). 3.35 Cantata No 217: Gedenke, Herr, wie es uns gehet. Johanna Koslowsky (soprano), Kai Wessel (alto), Philip Langshaw (bass), Alsfelder Vocal Ensemble, Steintor Brock Bremen/Wolfgang Helbich. 3.51 Sarabande con partie, BWV990. Robert Hill (harpsichord). 4.11 Fugue in B flat, BWV954. Andreas Staier (harpsichord). 4.15 Cantata No 220 Lobt ihn mit Herz und Munde. Johanna Koslowsky (soprano), Kai Wessel (alto), Philip Langshaw (bass), Alsfelder Vocal Ensemble, Steintor Brock Bremen/Wolfgang Helbich. 4.30 Sonata in D minor, BWV964. Sviatoslav Richter (piano). 4.52 Ich lasse dich nicht. BWV a159 BBC Singers/Stephen Cleobury. 4.57 Concerto in C, BWV984. Peter Watchorn (harpsichord). 5.06 Cantata No 134: Ein Herz, das seinen Jesum. Julia Hamari (alto), Kurt Equiluz (tenor), Kantorei Barmen-Gemarke, German Bach Soloists, Helmut Winscherman. 5.36 Chorale preludes, BWV 702–707. Peter Hurford (organ). 5.49 Concerto in G minor, BWV985. Michelle Barchi (harpsichord). 5.57 Cantata No 177: Ich ruf zu dir, Herr Jesu Christ. Helmut Wittek (soprano), Panito Iconomou (alto), Kurt Equiluz (tenor), Concentus Musicus/Nikolaus Harnoncourt. 6.22 Trio Sonata in C, BWV529. John Butt (organ). 6.38 Cantata No 209 Non sa che sia dolore. Nancy Argenta (soprano), Sonnerie/Monica Huggett.

BBC RADIO 3 – Thursday 22 December, 2005

7.00am: A Bach Christmas with Sandy Burnett The Bach programme continues. Prelude and fugue in G minor, BWV535. Hans Otto (organ). Cantata No 50 - Nun ist das Heil und die Kraft. Taverner Consort and Players/Andrew Parrott. Sonata in F minor, BWV1018. Rachel Podger (violin), Trevor Pinnock (harpsichord). Four Duets, BWV802-5. Gillian Weir (organ). Concerto in D minor, BWV1054. Andrei Gavrilov (piano), Academy of St Martin in the Fields/Neville Marriner.

Cantata No 130 - Herr Gott, dich loben alle wir. Friederike Sailer (soprano), Claudia Hellmann (alto), Helmut Krebs (tenor), Jakob Stampfli (bass), Heinrich Schutz of Heilbronn-Chorale, Pforzheim Chamber Orchestra/Fritz Werner. English Suite No 2. Martha Argerich (piano). Cantata No 195 - Dem Gerechten muss das Licht. Jan Patrick O'Farrell (soprano), René Jacobs (alto), John Elwes (tenor), Harry van der Kamp (bass), Hannover Boys' Choir, Collegium Vocale Ghent, Leonhardt Consort/Gustav Leonhardt. Including 7.00, 8.00 News

10.00 A Bach Christmas with Jonathan Swain The Bach programme continues. 10.00 Cantata No 64 - Sehet, welch eine Liebe. Maria Friesenhausen (soprano), Eva Bornemann (alto), Hartmut Ochs (bass), Westfälische Kantorei, Instrumental ensemble/Wilhelm Ehmann. 10.26 Brandenburg Concerto No 1. Emmanuel Hurwitz (violin), Terence MacDonagh (oboe), Douglas Moore, Ian Beers (horns), London Baroque Ensemble/Karl Haas. 10.50 Cantata No 65 - Sie werden aus Saba alle kommen. Ernst Haefliger (tenor), Theo Adam (bass), Munich Bach Choir and Orchestra/Karl Richter. 11.07 Fantasia in a minor, BWV922. Igor Kipnis (clavichord). 11.17 Cantata No 38 - Aus tiefer Not schrei ich zu dir. Arleen Auger (soprano), Helen Watts (contralto), Lutz-Michael Harder (tenor), Philippe Huttenlocher (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 11.38 Suite in C, BWV1066. English Concert/Trevor Pinnock.

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 23 - Du Wahrer Gott und Davids Sohn. Ursula Buckel (soprano), Eva Bornemann (alto), Johannes Hoefflin (tenor), Jakob Stampfli (bass), Frankfurter Kantorei, German Bach Soloists/Kurt Thomas. Cantata No 22 - Jesus nahm zu sich die Zwölfe. Claudia Schubert (alto), James Oxley (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 127 - Herr Jesus Christ, wahr' Mensch und Gott. Antonia Fahberg (soprano), Peter Pears (tenor), Keith Engen (bass), Munich Bach Choir, Munich State Opera Orchestra/Karl Richter. Cantata No 159 - Sehet, wir geh'n hinauf nach Jerusalem. Ruth Holton (soprano), Claudia Schubert (alto), James Oxley (tenor), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Catherine Bott The Bach programme continues. Cantata No 201 - Der Streit zwischen Phoebus und Pan; Orchestral Suite No 3; Cantata No 211 - Schweigt stille, plaudert nicht. Concentus Musicus Vienna/Nikolaus Harnoncourt. Christ ist erstanden, BWV627. Kevin Bowyer (Marcussen Organ of St Hans Kirke, Odense). Cantata No 11 - Lobet Gott in seinen Reichen. Barbara Schlick (soprano), Catherine Patriasz (contralto), Christoph Prégardien (tenor), Peter Kooy (bass), Collegium Vocale Ghent/Philippe Herreweghe.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is conductor Stephen Cleobury. Singet dem herrn ein neues Lied, BWV225; Jesu, meine Freude, BWV227. Richard Pearce (organ continuo), Peter McCarthy (violone), BBC Singers/Stephen Cleobury. Cantata No 55 - Ich armer Mensch, ich Sundenknecht. Cantata No 115 - Mache dich, mein Geist, bereit. 2 Part Inventions, BWV772-5. Gustav Leonhardt (harpsichord).

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Archbishop of Canterbury Dr Rowan Williams offers his thoughts on the spiritual content of the St Matthew Passion before a performance given at the Proms in 1998. Ian Bostridge (tenor, Evangelist), Franz-Josef Selig (bass, Christus), Sibylla Rubens (soprano), Andreas Scholl (countertenor), Werner Gura (tenor), Dietrich Henschel (bass), Chorus and Orchestra of Collegium Vocale, Ghent/Philippe Herreweghe.

10.00 A Bach Christmas with Fiona Talkington The Bach programme continues. Partita in G, BWV829. Richard Goode (piano). Cantata No 6 - Bleib bei uns, denn es will Abend. Anna Reynolds (contralto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (baritone), Munich Bach Choir and Orchestra/Karl Richter. Cello Suites Nos 1, 4. Jean Guihen Queyras.

12.00am: A Bach Christmas with Louise Fryer 12.00 Magnificat in E flat, BWV243a. Emma

Kirkby, Judith Nelson (sopranos), Carolyn Watkinson (alto), Paul Elliott (tenor), David Thomas (bass). Choir of Christ Church Cathedral Oxford, Academy of Ancient Music/Simon Preston. 12.37 Prelude in D minor, BWV905. Robert Hill (harpsichord). 12.42 Cantata No 96: Herr Christ, der einge Gottessohn. Yukari Nonoshita (soprano), Timothy Kenworthy-Brown (alto), Makoto Sakurada (tenor), Peter Kooij (bass), Bach Collegium Japan/Masaaki Suzuki. 1.01 Sonata in G, BWV1019. Andrew Manze (violin), Richard Egarr (harpsichord), Jaap ter Linden (cello). 1.19 Cantat No 180: Schmucke dich, o liebe Seele. Barbara Schlick (soprano), Andreas Scholl (alto), Christoph Prégardien (tenor), Gotthold Schwarz (bass), Leipzig Vocal Ensemble, Limoge Baroque Ensemble, Christophe Coin. 1.39 Prelude and fugue in B minor, BWV544. Lionel Rogg (organ). 1.52 Cantata No 139: Wohl dem, der sich auf seinen Gott. Alan Bergius (treble), Paul Esswood (alto), Kurt Equiluz (tenor), Robert Holl (bass), Tölz Boys Choir, Concentus Musicus/Nikolaus Harnoncourt. 2.11 Kleine harmonisches Labyrinth. Kevin Bowyer (organ). 2.15 Fantasia in C (unfinished), BWV573. Christopher Herrick (organ). 2.17 Cantata No 118: O Jesu Christ, meins Lebens Licht. Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. 2.28 Fantasia and fughetta in B flat, BWV907. Robert Hill (lute-harpsichord). 2.32 Cantata No. 116. Du Friedefurst, Herr Jesu Christ. Edith Mathis (soprano), Trudeliere Schmidt (alto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Karl Richter. 2.51 Brandenburg Concerto No 5. Henryk Szering (violin), Jean-Pierre Rampal (flute), George Malcom (harpsichord), Academy of St Martin in the Fields/Neville Marriner. 3.13 Cantata No 3: Ach Gott, wie manches Herzeleid. Paul Esswood (alto), Kurt Equiluz (tenor), Max von Egmond (bass), Vienna Boys Choir, Chorus Viennensis, Concentus Musicus/Nikolaus Harnoncourt. 3.37 Fantasia and fugue in C minor, BWV908. Robert Hill (lute-harpsichord). 3.41 Cantata No 111: Was mein Gott will. Joanne Lunn (soprano), Sara Mingardo (alto), Julian Podger (tenor), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. 3.57 Prelude and fugue in C minor, BWV549. Hans Fagius (organ). 4.02 Prelude and fugue in D minor, BWV549a. Christopher Herrick (organ). 4.02 Cantata No 125: Mit Fried und Freud ich fahr dahin. Ingeborg Danz (alto), Mark Padmore (tenor), Peter Kooy (bass), Collegium Vocale/Philippe Herreweghe. 4.32 Prelude and fugue in G, BWV550. Colin Andrews (organ). 4.40 Cantata No 126: Erhalt uns, Herr, bei deinem Wort. Anna Reynolds (alto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Karl Richter. 4.58 Air in C minor, BWV991. Mario Videla (clavichord). 5.04 Chorale Preludes, BWV708-713. Peter Hurford (organ). 5.02 St John Passion (1725 version). Ruth Holton (soprano), Bogna Bartosz (alto), Markus Brutscher (tenor), Thomas Laske (baritone), Tom Sol (Bass), Cologne Chamber Choir, Collegium Cartusianum/Peter Neumann.

BBC RADIO 3 – Friday 23 December, 2005

7.00am: A Bach Christmas with Sandy Burnett The Bach programme continues. French Suite no 3 in B minor, BWV814. Keith Jarrett (harpsichord). Cantata No 149 - Man singet mit Freuden vom Sieg. Arleen Auger (soprano), Mechthild Georg (alto), Aldo Baldin (tenor), Philippe Huttenlocher (bass), Gächinger Kantorei Stuttgart, Bach Collegium Stuttgart/Helmuth Rilling. Cantata No 87 - Bisher habt ihr nichts gebeten in meinem Namen. Hertha Topper (alto), Helmut Krebs (tenor), Franz Kelch (bass), Heinrich Schutz Choir of Heilbronn, Pforzheim Chamber Orchestra/Fritz Werner. Concerto for two violins, BWV1043. Nigel Kennedy, Daniel Stabrawa, Berlin Philharmonic Orchestra. Capriccio in E, BWV993. Angela Hewitt (piano). Cantata No 97 - In allen meinen Taten. Wilhelm Wiedl (treble), Paul Esswood (alto), Kurt Equiluz (tenor), Ruud van der Meer, Philippe Huttenlocher (basses), Tölzer Knabenchor, Concentus Musicus Wien/Nikolaus Harnoncourt. Including 7.00, 8.00 News

10.00 A Bach Christmas with Jonathan Swain The Bach programme continues. 10.00 Cantata No 101- Nimm von uns Herr, du treuer Gott. Wilhelm Wiedl (treble), Paul Esswood (alto), Kurt Equiluz (tenor), Philippe Huttenlocher (bass), Tölz Boys' Choir, Concentus Musicus Vienna/Nikolaus Harnoncourt. 10.26 Brandenburg Concerto No 3. Sigiswald Kuijken, Alda Stuuroop, Janneke van der Meer (violins), Wiel Peeters, Marleen Thiers, Lucy van Dael (violas),

Anner Bylisma, Richte van der Meer, Wieland Kuijken (cellos), Anthony Woodrow (violone), Gustav Leonhardt (director/harpsichord). 10.38 Cantata No 202 - Weichet nur, betrübte Schatten (Wedding Cantata). Emma Kirkby (soprano), Academy of Ancient Music/Christopher Hogwood. 10.59 Suite No 2 in B minor, BWV1067. Wolfgang Schultz (flute), Stuttgart Chamber Orchestra, Karl Munchinger. 11.22 Cantata No 70 Wachet! betet! betet! wachet! Yukari Nonoshita (soprano), Robin Blaze (countertenor), Gerd Türk (tenor), Peter Kooy (bass), Bach Collegium Japan/Masaaki Suzuki. 11.47 Toccata in G minor, BWV915. Pierre Hantai (harpsichord).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 182 - Himmelskönig, sei willkommen. Cantata No 54 - Widerstehe doch der Sünde. Cantata No 1 - Wie schon leuchtet der Morgenstern. Malin Hartelius (soprano), Nathalie Stutzmann (alto), James Gilchrist (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Catherine Bott The Bach programme continues. The Well-tempered Clavier, Book II. Cedric Tiberghien (piano). Cantata No 9 - Es ist das Heil uns kommen her. Edith Mathis (soprano); Julia Hamari (contralto), Peter Schreier (tenor), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Karl Richter. Sacred songs, BWV498, 500, 505. Christ lag in Todes Banden, BWV718. Cantata No 31 - Der Himmel lacht! Die Erde jubiliert.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is organist Simon Preston, who introduces his own recordings of Prelude and Fugue in A minor, BWV543; Concerto in D minor, BWV596; Variations on O Gott, du frommer Gott, BWV767. Cantata No 168 - Tue Rechnung! Donnerwort. Katharine Fuge (soprano), Daniel Taylor (countertenor), James Gilchrist (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. French Suite No 6 in E, BWV817. Andras Schiff (piano). Cantata No 137 - Lobe den Herren, den mächtigen. Alan Bergius (treble), Paul Esswood (alto), Kurt Equiluz (tenor), Albert Hartinger (bass), Tölz Boys Choir, Concentus Musicus, Vienna/Nikolaus Harnoncourt.

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Goldberg Variations, BWV988. Glenn Gould (piano). Cantata No 157 - Ich lasse dich nicht, du segnest mich denn. James Gilchrist (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Chorale Prelude - Erbarm dich mein, o Herre Gott, BWV721. Geoffrey Morgan (organ). Cantata No 188 - Ich habe meine Zuversicht. Arleen Auger (soprano), Julia Hamari (alto), Aldo Baldwin (tenor), Walter Heldwein (bass), Bach Collegium Stuttgart/Helmuth Rilling.

10.00 A Bach Christmas with Sarah Walker The Bach programme continues. Sonata in G, BWV1038. Barthold Kuijken (flute), Sigiswald Kuijken (violin), Gustav Leonhardt, Wieland Kuijken (continuo). Cantata No 107 - Was willst du dich betrüben. Chorus and Orchestra of Collegium Vocale, Ghent/Philippe Herreweghe. Eight Short Preludes and Fugues, BWV553-560. Schubler Chorales, BWV645-650. Prelude and Fugue in G, BWV541. Colm Carey (organ). Cantata No 51 - Jauchzet Gott in allen Landen! Julianne Baird (soprano), Bach Ensemble/Joshua Rifkin.

12.00am: A Bach Christmas with Louise Fryer Incl 12.00 Brandenburg Concerto No 6. Orchestra of the Age of Enlightenment. 12.17 Cantata No 164 - Ihr, die ihr euch von Christo nennet. Christoph Wegermann (soprano), Paul Esswood (alto), Max von Egmond (bass), Collegium Vocale Ghent, Leonhardt Consort/Gustav Leonhardt. 12.35 Allemande in C minor, BWV. 834, Minuets, BWV. 841 and 843. Christopher Hogwood (clavichord) 12.39 Scherzo in D minor, BWV. 844 Zuzanna Ruzickova (harpsichord) 12.42 Prelude & fughetta in D minor, BWV 899 Maria Tipo (piano) 12.45 Prelude in D minor, BWV 905 Robert Hill (harpsichord) 12.47 Cantata No 28 - Gottlob! Nun geht das Jahr. Maria Friesehausen (soprano), Emmy Lirken (alto), George Jelden (tenor), Barry McDaniel (bass), Pforzheim Chamber Orchestra/Fritz Werner. 1.05 Chorale Prelude: Helft mir Gottes Güte preisen, BWV 613 Helmut Walcha (organ) 1.07 Concerto

in G minor, BWV983. Peter Watchorn (harpsichord). 1.17 Cantata No 32 - Liebster Jesu, mein Verlangen. Elly Ameling (soprano), Hermann Prey (bass), German Bach Soloists/Helmut Winschermann. 1.39 Chorale: Nun ruhen alle Wälder, BWV 392 Berlin Radio Choir, Ensemble, Robin Gritton. Chorale Prelude: Nun ruhen alle Walder, BWV 756 Wolfgang Rübsam (organ) 1.41 Cantata No 13 - Meine Seufzer, meine Tranen. Sandrine Piau (soprano), Bogna Bartosz (alto), Paul Agnew (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. 2.01 Concerto in G minor, BWV975. Olivier Baumont (harpsichord). 2.09 Cantata No 129 - Gelobet sei der Herr, mein Gott. Arleen Auger (soprano), Gabriele Schreckenbach (alto), Philippe Huttenlocher (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 2.28 Concerto in G, BWV986. Peter Watchorn (harpsichord). 2.35 Cantata No 88 - Siehe, ich will viel Fischer aussenden. Ruth Holton (soprano), Syste Buwalda (alto), Marcel Beekman (tenor), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. 2.54 A sequence of chorales and chorale preludes: Chorale and chorale prelude: Jesus Christus, unser Heiland, Chorale BWV 363. Nordic Chamber Choir/Nicol Matt. Chorale preludes, BWV. 665 and 666 Hans Fagius (organ). Chorale BWV 364 Nordic Chamber Choir/Nicol Matt, Peter Hurford (Phelps/Wolff organ of Our Lady of Sorrows, Toronto). 03:05 Chorale and Chorale prelude: Gotts Sohn ist kommen. Chorale, BWV 318 Berlin Radio Choir/Robin Gritton; Chorale prelude, BWV 703 Peter Hurford (organ) 03:08 Chorale and Chorale prelude: Heut' triumphiert Gottes Sohn Chorale, BWV 342 Nordic Chamber Choir/Nicol Matt Chorale prelude, BWV 630 Hans Fagius (organ) 03:10 Chorales and Chorale prelude: Herr Gott, dich loben alle wir Chorales, BWV 326 and BWV 328 Gächinger Kantorei, ensemble, Conducted by Helmuth Rilling Chorale prelude, BWV 725 Gerhard Gnann (organ). 3.31 Cantata No 187 - Es wartet alles auf dich. Edith Mathis (soprano), Julia Hamari (alto), Dietrich Fischer-Dieskau (bass), Munich Bach Choir and Orchestra/Karl Richter. 3.52 Fugue in G minor, BWV 578 Christopher Herrick (organ) 3.57 Cantata No 45 - Es ist dir gesagt, Mensch, was gut ist. Ruth Holton (soprano), Syste Buwalda (alto), Knut Schoch (tenor), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. 4.16 04:16 Canon a 4, BWV 1074, Canon a 2 perpetuus, BWV 1075, Musica Antiqua Cologne/Reinhard Goebel (violin) 4.19 Ricercar (A Musical Offering). Munich Chamber Orchestra/Christoph Poppen. 4.28 Cantata No 17 - Wer Dank opfert, der reiset mich. Sandrine Piau (soprano), Bogna Bartosz (alto), Christoph Prégardien (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra/Ton Koopman. 04:43 Prelude and fugue in A minor BWV 897 Christian Rieger (harpsichord) Prelude and fugue in B flat major BWV 898 Glenn Gould (piano) 04:55 Chorales: Warum betrübst du dich, mein Herz, BWV. 420 & 421 Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 4.57 Cantata No 47 - Wer sich selbst erhöhet. Arleen Auger (soprano), Philippe Huttenlocher (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 5.21 Prelude in A minor, BWV 569. Fantasia in C, BWV 570 Christopher Herrick (organ) 5.30 Cantata No 49 - Ich geh und suche mit Verlangen. Nancy Argenta (soprano), Klaus Mertens (bass), La Petite Bande/Sigiswald Kuijken. 5.57 3 Sacred songs BWV 487, 492 and 494. Klaus Mertens (bass), Jaap ter Linden (cello), Ton Koopman (organ). 6.04 Sinfonia in F, BWV. 1046a Bach Collegium Stuttgart, Conducted by Helmuth Rilling 6.09 3 part Ricercar (A Musical Offering) Davitt Moroney (harpsichord) 6.14 Trio Sonata (A Musical Offering) Concentus Musicus Vienna, Nikolaus Harnoncourt 6.33 6-part Ricercar (A Musical Offering) Le Concert des Nations, Directed by Jordi Savall 6.40 Cantata No. 52: Falsche Welt, dir trau ich nicht Seppi Kronwitter (soprano), Hannover Boys Choir, Leonhardt Consort, Directed by Gustav Leonhardt

BBC RADIO 3 – Saturday 24 December, 2005

7.00am: A Bach Christmas with Martin Handley The Bach programme continues. 7.00 Cantata No 192 - Nun Danket alle Gott. Helen Donath (soprano), Niklaus Tuller (bass), Frankfurter Kantorei, Bach Collegium Stuttgart/Helmut Rilling. Sonata in B minor, BWV1030. Aurele Nicolet (flute), Karl Richter (harpsichord). Suite in B flat, BWV821. Robert Hill (harpsichord). 8.00 Cantata No 122 - Das neugeborne Kindelein. Vasiljka Jezovsek (soprano), Peter Kooy (bass), Collegium

Vocale/Philippe Herreweghe. Concerto in F, BWV1057. Andrei Gavrilov (piano), Susan Milan, Lenor Smith (flutes), Academy of St Martin in the Fields/Neville Marriner. Trio in D minor, BWV583. Simon Preston (organ). Motet: Jauchzet dem Herrn, alle Welt, BWV Anh 160. Richard Pearce (organ continuo), Peter McCarthy (violone), BBC Singers/Stephen Cleobury. Including 7.00, 8.00 News

9.00 News; A Bach Christmas with Andrew McGregor The Bach programme continues. Andrew samples some recent recordings, including violin music played by Julia Fischer, Leonidas Kavakos and Gidon Kremer. 10:00 Graeme Kay looks at the available recordings of Bach's complete organ music and chooses some representative examples. 11:15 Cantata No 150 - Nach dir, Herr, verlanget mich. Katharine Fuge (soprano), Carlos Mena (alto), Jan Kobow (tenor), Stephan Macleod (bass), Ricercar Consort/Philippe Pierlot. 11:30 A selection of the Organ Chorales from the Neumeister Collection, BWV1090 - 1120. Hans Helmut Tillmanns (organ).

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner continue their survey of Bach's sacred cantatas. Cantata No 12 - Weinen, Klagen, Sorgen, Zagen. William Towers (countertenor), Mark Padmore (tenor), Julian Clarkson (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 103 - Ihr werdet weinen und heulen. Paul Esswood (alto), Kurt Equiluz (tenor), Hannover Boys' Choir, Collegium Vocale Ghent/Gustav Leonhardt. Cantata No 146 - Wir müssen durch viel Trübsal in das Reich Gottes eingehen. Brigitte Geller (soprano), William Towers (countertenor), Mark Padmore (tenor) Julian Clarkson (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Lucie Skeaping The Bach programme continues. Ich liebe den Höchsten, BWV 174; Brandenburg Concerto No 5; Vereingte, BWV207; Chromatic fantasia, BWV 903a; O holder Tag, erwünschte Zeit, BWV210; Cello Suite No 3; Mass in F, BWV233.

5.00 A Bach Christmas with Sean Rafferty The Bach programme continues. Sean's guest is Janet Baker. Concerto in C, BWV976. Colin Booth (harpsichord). Cantata No 169 - Gott soll allein mein Herze haben. Janet Baker (mezzo), Bath Festival Orchestra/Yehudi Menuhin. Duet: Wie selig sind doch sie (Cantata No 80). Janet Baker (contralto), Theo Altmeyer (tenor), Consortium Musicum/Wolfgang Gonnenwein. Cantata No 170 - Vergnügte Ruh, beliebte Seelenlust. Janet Baker (contralto), Philip Ledger (organ), Academy of St Martin in the Fields/Neville Marriner. Cantata No 117 - Sei Lob und Ehr dem höchsten Gut. René Jacobs (alto), Kurt Equiluz (tenor), Max van Egmond (bass), Hannover Children's Choir, Collegium Vocale Gent, Leonhardt Consort/Gustav Leonhardt. Prelude and Fugue in C, BWV531. Piet Kee (organ).

7.00 A Bach Christmas with Petroc Trelawny The Bach programme continues. Sir Roger Norrington talks about Bach's magnificent Mass in B Minor, and introduces the performance of the work he directed at the Proms in July, 2000. Mass in B Minor, BWV232. Dominique Labelle (soprano), Annette Markert (mezzo), David Daniels (countertenor), Mark Padmore (tenor), Alastair Miles (bass), Choir and Orchestra of the Age of Enlightenment/Roger Norrington. Partita in D, BWV828. Lars-Ulrik Mortensen (harpsichord).

10.00 A Bach Christmas with Sarah Walker The Bach programme continues. Three keyboard fugues, BWV 947-949. Michele Barchi (harpsichord). Sanctus and Christe Eleison, BWV 241/242. Vocal Ensemble and Chamber Orchestra of Lausanne/Michel Corboz. Sonata in G minor, BWV1001; Partita in D minor, BWV1004; Sonata in E, BWV1006. Alina Ibragimova (violin). Aria in F, BWV587. Werner Jacob (organ). Cantata No 99 - Was Gott tut, das ist wohlgetan. Julianne Baird (soprano), Allan Fast (alto), Frank Kelly (tenor), Jan Opalach (bass), Bach Ensemble/Joshua Rifkin. Prelude and Fugue in A minor, BWV551. Helmut Walcha (organ).

12.00am: A Bach Christmas with Louise Fryer 12.01 St Mark Passion (reconstructed Heighes). Rogers Covey-Crump (Evangelist), Gordon Jones (Jesus), Connor Burrowes (soprano), David James (alto), Paul Agnew (tenor), Teppo Tolonen (baritone), Ring Ensemble of Finland, European Union Baroque Orchestra/Roy Goodman. 1.44 3 Canons, BWV1072/78/86. Musica Antiqua Cologne/Reinhard Goebel. 1.49 Cantata No 100: Was Gott tut, das is wohlgetan. Malin Hartelius (soprano), William Towers (alto), James Gilchrist (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. 2.10 Fantasia in G, BWV571; Fantasia in C minor, BWV1121. Ton Koopman (organ). 2.21 Cantata No 197: Gott ist unsre Zuversicht. Ruth Holton (soprano), Syste Buwalda (alto), Bas Ramselaar (bass), Holland Boys Choir, Netherlands Bach Collegium/Pieter Jan Leusink. 2.49 Cantata fragment: Ehre sei Gott. Michael Volle (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 2.56 Fugue for 2 claviers (Art of Fugue, BWV1080). Andreas Staier, Robert Hill (harpsichords). 3.01 Credo in unum Deum, BWV1081; Suscepit Israel, BWV1082. Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 3.04 Cantata fragment 120a: Herr Gott, Beherrscher aller Dinge. Ingeborg Danz (alto), Marcus Ullmann (tenor), Andreas Schmidt (bass), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 3.20 Prelude in G, BWV568; Fugue in G, BWV576. Christopher Herrick (organ). 3.27 Cantata fragment - Die Freude reget sich. Christiane Oelze (soprano), Ingeborg Danz (alto), Marcus Uhlmann (tenor), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling. 3.35 Prelude and Fugue in G, BWV541. Marie-Claire Alain (organ). 3.42 Sacred Songs, BWV495-7, 499. Barbara Schlick (soprano), Klaus Mertens (bass), Bob van Asperen (keyboards), Wouter Moller (cello). 3.52 Contrapuncti 1,3,6, 7 (The Art of Fugue BWV 1080). Arte dei Suonatori, Alan Rasmussen (organ). 4.07 04:07 Chorales: Der Tag, das ist so freudenreich BWV. 294, Christus, der uns selig macht, BWV 283 Nordic Chamber Choir/Nicol Matt. Chorale Preludes, Der Tag, das ist so freudenreich BWV 719, Christus, der uns selig macht, BWV 620 Christopher Herrick (organ) 4.14 The Art of Fugue, BWV 1080, Contrapuncti 16 + 14 Arte dei Suonatori, Alan Rasmussen (organ) 4.23Cantata No.171: Gott, wie dein Name. Helmut Wittek (soprano), Panito Iconomou (alto), Kurt Equiluz (tenor), Robert Holl (bass), Tölz Boys Choir, Concentus Musicus Vienna, Directed by Nikolaus Harnoncourt) 4.39 The Art of Fugue, BWV 1080, Contrapuncti 8, 11 + 5 Arte dei Suonatori, Alan Rasmussen (organ) 4.56 Sacred Songs, So gibst du nun, mein Jesu BWV 501 So wünschich mir zu gutter Letzt, BWV 502, Steh ich bei meinem Gott, BWV 503, Vergiss mei nichr, BWV 504 Barbara Schlick (soprano), Klaus Mertens (bass) Bob van Asperen (keyboards), Wouter Moller (cello) 5.06 Chorale Preludes: Allein Gott in die Höh' sei Ehr' BWV 711 In dich hat ich gehofet, Herr, BWV 712, Fantasia super Jesu meine Freude, BWV 713. Peter Hurford (organ) 5.15 A selection of Chorales: BWV 403 – 407. [O Mensch, schau Jesum Christum an BWV 403; O Traurigkeit, o Herzeleid BWV 404; O wie selig seid ihr doch, ihr Frommen, BWV 405 + 406, O wir armen Sunden, BWV 407] Nordic Chamber Choir/Nicol Matt 5.20 The Art of Fugue, BWV 1080, Contrapuncti 4, 2 + 13 Arte dei Suonatori, Alan Rasmussen (organ) 5.34 Cantata No. 72: Alles nur nach Gottes Willen. Maria Friesehausen (soprano), Barbara Scherler (alto), Bruce Abel (bass), Heinrich Schütz Choir, Wurttemberg Chamber Orchestra Heilbronn, Conducted by Fritz Werner 5.54 The Art of Fugue, BWV 1080, Contrapuncti 10, 17, 15 + 12 Arte dei Suonatori, Alan Rasmussen (organ) 6.09Cantata No. 142: Uns ist ein Kind geboren Soloists [Artur Stefanowicz (alto), Rodrigo Orrego (tenor), Klaus Mertens (bass)], Collegium Instrumentale Brugense, Capella Brugenisis, Directed by Algemende Leiding 6:25 Art of Fugue, BWV 1080, Contrapunctus 9, unfinished fugue Arte dei Suonatori, Alan Rasmussen (organ) 6.37 Chorale prelude, Vor deinem Thron tret ich hiermit, BWV 668 Alan Rasmussen (organ) 6.43 Brandenburg Concerto No. 4 in G, BWV1049 Adolph Busch (violin), Marcel and Louis Moyse (flutes), Busch Chamber Players

7.00am: A Bach Christmas with Martin Handley The Bach programme continues. 7.00 Sanctus, BWV238. Collegium Vocale, Ghent/Philippe Herreweghe. Sonata in A, BWV1032. Frans Bruggen (transverse flute), Gustav Leonhardt (harpsichord). Cantata No 133 - Ich freue mich in dir. Sebastian Hennig (boy soprano), René Jacobs (alto), Marius van Altena (tenor), Max van Egmond (bass), Hannover Boys' Choir, Collegium Vocale, Leonhardt Consort/Gustav Leonhardt. Canzona in D minor, BWV588. Ton Koopman (organ). 8.00 Prelude and Fugue in G sharp minor, BWV887 (Well-tempered Clavier, Book 2). Rosalyn Tureck (piano). Cantata No 200 - Bekennen will ich seinen Namen. Robin Tyson (countertenor), English Baroque Soloists/John Eliot Gardiner. Violin Concerto in E, BWV1042. Yehudi Menuhin (violin), Paris Conservatoire Orchestra/Pierre Monteux. Cantata No 154 - Mein liebster Jesus ist verloren. Bernhard Landauer (alto), Christoph Prégardien (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Choir/Ton Koopman. Including 7.00, 8.00 News

9.00 News; A Bach Christmas with Rob Cowan The Bach programme continues. Concerto in D minor, BWV1043. Arthur Grumiaux, Herman Krebbers (violins), Les Solistes Romands/Arpad Gerecz. Concerto in D, BWV1050 – Largo (arr Cortot). Alfred Cortot (piano). Cantata No 131 - Aus der Tiefen rufe ich, Herr, zu dir. Bach Ensemble/Joshua Rifkin. Prelude and Fugue in E minor, BWV548. Albert Schweitzer (organ). Peasant Cantata, BWV212. Elly Ameling (soprano), Sigmund Nimsgern (bass), Gerald English (tenor), Collegium Aureum/Reinhardt Peters. Cello Suite No 2. Pablo Casals. Sonata in G, BWV968 - adagio. Gustav Leonhardt (harpsichord). Magnificat in D, BWV243. Barbara Bonney (soprano), Birgit Remmert (contralto), Rainer Trost (tenor), Olaf Bar (baritone), RIAS Chamber Choir, C P E Bach Chamber Orchestra/Peter Schreier/Italian Concerto in F, BWV971. Stanislav Bunin (piano). Magnificat in D, BWV243. Barbara Bonney (soprano), Birgit Remmert (contralto), Rainer Trost (tenor), Olaf Bar (baritone), RIAS Chamber Choir, C P E Bach Chamber Orchestra/Peter Schreier. Fantasia and Fugue in G minor, BWV542 (orch. Mitropoulos). Minneapolis Symphony Orchestra/Dimitri Mitropoulos.

12.00pm: A Bach Christmas with Donald Macleod Donald Macleod and John Eliot Gardiner conclude their survey of Bach's sacred cantatas. Cantata No 91 - Gelobet seist du, Jesus Christ. Katharine Fuge (soprano) Robin Tyson (alto), James Gilchrist (tenor), Peter Harvey (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. Cantata No 121 - Christum wir sollen loben schon. Markus Huber (treble), Paul Esswood (countertenor), Kurt Equiluz (tenor), Philippe Huttenlocher (bass), Tölz Boys' Choir, Concentus Musicus Wien/Nikolaus Harnoncourt. Cantata No 191 - Gloria in Excelsis Deo. Ileana Cotrubas (soprano), Kurt Equiluz (tenor), Kantorei Barmen-Gemarke, German Bach Soloists/Helmut Winschermann. Cantata No 63 - Christen, atzet diesen Tag. Ann Monoyios (soprano), Sara Mingardo (contralto), Rufus Muller (tenor), Stephan Loges (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner.

1.30 A Bach Christmas with Lucie Skeaping The Bach programme concludes. Cantata No 123: - Liebster Emmanuel, Herzog der Frommen. Amsterdam Baroque Orchestra and Choir/Ton Koopman. Cantata No 124 - Meinen Jesum lass ich nicht. Partita in E minor, BWV830. Ralph Kirkpatrick (harpsichord). At 3.30 Christmas Oratorio, BWV248 (Parts 4-6). Emma Kirkby (soprano), James Bowman (countertenor), Neil Mackie (tenor), Simon Birchall (bass), Westminster Abbey Choir, Orchestra of the Age of Enlightenment/Martin Neary.

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